

Year 9 Content Overview, Term 2, 2024

Subject Name	Description	Assessments
ENGLISH	Dystopia Genre Study	Exam – Week 4
	Documentarians Unit	Due early Term 3
MATHEMATICS	Please check the school website under Year 9 for the complete Scope and Sequence for the year.	In class Exam - week 7 - Thursday P1 (13th June)
SCIENCE	Students will be studying 2 topics, Energy and The Universe. Students will learn: The Earth is part of a solar system that, in turn, is part of a larger universe. Students will describe changing ideas about the structure of the Earth and the Universe to illustrate how models, theories and laws are refined over time by the scientific community. How we interact with the Universe involves the use of various forms of energy. There are many forms of energy that are used in technology, such as electromagnetic waves and waves as carriers of energy.	In class task Week 9
PDHPE	Health - Completing the unit on Building Skills for Health and starting a new unit on Relationships. PE – Gymnastics, European Handball, Frisbee	Equality Campaign group assessment.
COMMERCE	Promoting & Selling. Running a Business.	Preparing a business proposal & marketing promotion
GEOGRAPHY	Changing Places	In class response Ongoing topic tests for Geography skills. Homework as required.

HISTORY	Australians at War	Ongoing topic tests Research
		Task as set by teacher.
		Homework as required.
ELECTIVE HISTORY	The America Civil War	History Skills Test
	Students later in the term will have an	
	opportunity to look into an ancient,	
	medieval or modern society of their	
	choosing.	
PASS	Event Management	Assessment – Running an
		organised event/competition
		in class.
OUTDOOR	Core Unit Study – Outdoor experiences	Excursion – RAW Challenge
EDUCATION	and skills for the outdoors	Obstacle Course
		Assessment – Outdoor EduZine
		(Digital Journal)
INTECH ENGINEERING	During Semester 1 all Engineering	Mouse Trap Racer – race and
INTEGRICATION CENTRO	students will begin with the Mouse	evaluation report.
	Trap Racer design challenge. Following	
	on from this challenge, students will	All practical projects contribute
	study;	to the final assessment mark
		for students
	Collaborative Civil Structures Tower	
	Design Challenge, report and	Tower Challenge performance,
	presentation	report and presentation
	Investigate simple machines	
	completing an accompanying	
	workbook.	
	The order in which the various	
	Engineering classes complete these	
	units of work across the semester will	
	vary due to rooming restrictions.	
INTECH - WOOD	During Torm 2 Students in Industrial	Practical projects Completion
INTECH - WOOD	During Term 2 Students in Industrial Technology Timber will be completing	Practical projects - Completion of 2 major projects
	their first project: a Pencil Box with	or 2 major projects
	sliding lid with an accompanying theory	Maintenance and on-going
	and design portfolio. This project is an	development of a design and
	introduction to the subject with a focus	production portfolio for each
	on measuring and marking out, correct	project.
	use of hand tools, workshop safety,	
	'Finishing' techniques and basic	Satisfactory completion of in-
	drafting, planning and communication	class theory and research
	skills through their portfolio. The	assignments
	second project the students will	

	undertake a 'Tool Box' will further expand on this learning, and introduce new skills such as the use of small portable power tools, more complex joints and more advanced drafting and communication techniques as well as introducing the use of a Computer Aided Design program.	
INDUSTRIAL TECHNOLOGY: Art Metal Jewellery	Students will continue to build upon the introductory practical skills learnt in Term 1 in marking out, cutting out and joining using semi-precious metals. The practical projects will involve the completion of Term 1 projects, the design and construction of a 2-dimensional linear designed pendant and either the development of simple drop earrings made from copper, brass, sterling silver and found objects or the design and manufacture of a sawpierced object. Students will also undertake a research task on a design style.	All class exercises will contribute to the student's overall assessment. Assessment of research tasks and design development based on research.
DESIGN AND TECHNOLOGY	During Term 2 the Year 9 Design and Technology class will split their focus between investigating the work of an iconic designer and developing their practical skills with the creation of 'Skillbot'. Students will work in pairs while investigating their chosen iconic designer. They will be required to bring their discovery to life through the creation of a website which will be accessed through a revolutionary AR platform. The creation of Skillbot provides students with the opportunity to develop their practical skills in at least 10 different workshop processes including hand tool skills, machining and CAD/CAM.	AR Iconic Designer Profile due Week 1 Term 3 Skillbot due Week 2 Term 3
COMPUTING TECHNOLOGY	Students will continue with their study of the design of User Interface and User experience UX of apps for Enterprise systems. They will create	Interactive Multimedia project and Online Exam.

	and implement their Interactive multimedia apps at the end of term 2, and also an online Exam in early term 2.	
FOOD TECHNOLOGY	Students will complete a unit encompassing food selection and health. Towards the end of this term, they will examine the history of Food in Australia, beginning with traditional bush foods prepared by Aborigines, the influence of early European settlers together with continuing immigration from a variety of cultures. They will also discuss the subsequent effects on contemporary Australian eating patterns. Students will plan and prepare safe foods that reflect the eclectic nature of Australian cuisine. An excursion to the Royal Botanic Gardens has also been planned for a tour of the gardens which highlights native bush foods.	A class examination is in Week 7 Students are required to bring a container, tea towel and dishcloth to weekly practical lessons. Leather school shoes are required in the kitchens during practical lessons.
TEXTILES TECHNOLOGY	In Term 2 the students will be completing their unique lined tote bag with an emphasis on textile decoration techniques. Having completed a nonapparel textile item by Week 6, the students will explore pattern manipulation and create an apparel item suitable for lounge wear for the rest of the term. In conjunction with the practical activities, a detailed folio documenting the design and manufacture process is submitted. A note will be sent home in Week 3 regarding the project requirements.	Assessment will include: • A folio • completed product.
JAPANESE	 Students learn about the topics: Where you live (Unit 4) After school activities (Unit 5) Key language focus: Distinguishing between two types of adjectives Learning how to conjugate adjectives Conjugating verb forms New Kanji characters 	'Family and Neighbourhood' project. Students create a presentation / pamphlet describing their family and neighbourhood in Japanese.

VISUAL DESIGN	Students will continue to work on their skateboard designs.	Submission of children's book.
VISUAL ARTS	Students will continue to work on their drawings at the beginning of term to conclude the Foreshortening and Drawing unit. Following this, the focus will be on Impressionism and its painting techniques. Students will research and understand how historical context impacts art, through the study of the Industrial Revolution and its impact on art (focusing on Impressionist painting). In artmaking, students will mirror the practice of Impressionist artists to create their own landscape painting series.	Research presentation and writing. Painting series of works
PHOTOGRAPHIC AND DIGITAL MEDIA	Students will study Street Photography. Students will explore examples of historical and current Sydney Street Photographers, and how they create meaning and storytelling in photographic images. Students will continue to develop their skills using the cameras, compositional tools, as well as learning to develop meaning and visual storytelling in their works. We will embark on an excursion into Sydney CBD for a day of taking street photographs which will form a portfolio for assessment.	Artmaking: Portfolio of Street Photographs Critical and Historical Studies: Research writing task based on a Sydney Street Photographer
MUSIC	Students will begin a unit titled 'Stories Worth Telling' which focuses on Australian Music. They will study the works of famous Australian composers and how they have used their music to communicate meaning. Students will be involved in songwriting and performance.	Songwriting Composition Task
DRAMA	Vocal play and Chorus work -Students will explore the use of a chorus in their theatremaking and use 'Medea' scripts by Euripides and Kate Mulvany to explore storytelling and the vocal work of actors across the centuries.	Performance Task and Critical Analysis Review of the school production of 'A Midsummer Night's Dream'

SPORT	Summer Grade Sport Semi Finals and	All Year 9 MUST trial for a
	Finals Weeks 1 and 2.	Grade Sport and then they
	Winter Grade Sport Trials Weeks 3 and	may choose to do a Rec/School
	4. Winter Grade Sport Competition	Sport, or they may participate
	Weeks 5-10.	in Winter Grade Sport
	Zone Cross Country - Week 3 - Wed 15	
	May 2024 Zone Athletics - Week 10 -	
	Wed 3 July 2024	
* Please note that dates may change due to unforeseen circumstances		

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